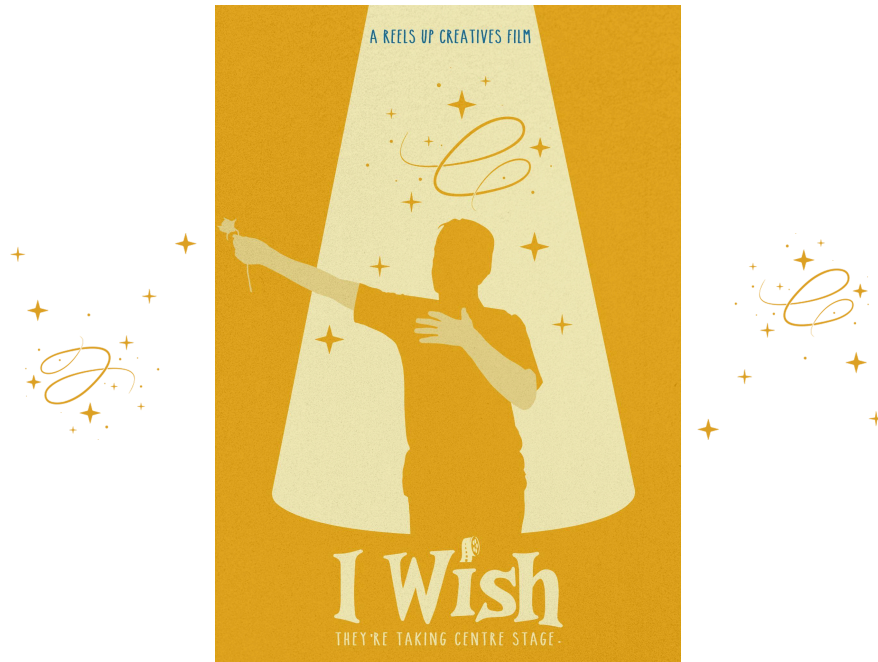




## Flagship Production Details Sheet

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**SUMMER 2024**  
**CHESTER, UK**

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## I Wish Synopsis:

The Chiksen Company are in rehearsals for their next big production. Their director, Miss Chiksen, looms over them like a self-serious searchlight. And although their performance would be sure to wow an audience of classical theatre fanatics... the Company are hating every second of it. They all feel like puppets in Miss Chiksen's humourless theatre fantasy.

Their one wish is to have full creative control, and to create a performance that truly captures their creativity.

And... DING. Their wish comes true.

The doors close. Miss Chiksen vanishes. The company are left with nothing but a blank canvas to rebuild their performance as their own. They get to work, devising a wildly unique and creative piece of theatre. And they're helped by the discovery that one of them has a magical power which lets everything they wish for come true.

What will the Company create when there's nothing holding their creativity back?

Chaos, probably. But they'll love every second of it.

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## Production notes:

The **I Wish** screenplay has been specially written to challenge both our cast and crew. We have not made it easy for you! The story's scale is expansive, and there are moments which will require very detailed planning and decision making.

**The crew...** Will need to plan and execute complicated set-pieces, and utilise all areas of production to ensure story, tone and character are being served effectively. The film relies on every department delving deep into the scenes.

**The cast...** Will need to build their own character traits, and workshop scenes to build upon the foundations set out in the script. The screenplay leaves a lot of room for our actors to let loose with your own creative ideas.

**I Wish** is a whimsical comedy, with moments of powerful drama. It is a perfect platform for unique, creative film production - and we are so excited to support our Reels Up Creatives in bringing the film's world, characters and story to life.

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*Continued below.*

## Production Dates:

Across 10 in-person sessions, 30 Creatives will explore large-scale film production, learn through hands-on workshops, and take on a key role in the I Wish production. All events (except the premiere) will take place at **St Mary's Creative Space, Chester, CH1 2DW**.

**9th June** | Welcome, headshot and script readthrough session | 10.00 - 12.30

**7th July** | Launch workshop day | 10.00 - 16.00

**14th July** | Guest Professional workshop day | 10.00 - 16.00

**21st July** | Progress workshop day | 10.00 - 16.00

**28th July** | Pre-production prep call (*virtual*) | 16.00 - 18.00

**29th July** | Production day 1 | 10.00 - 16.00

**30th July** | Production day 2 | 10.00 - 16.00

**31st July** | Production day 3 | 10.00 - 16.00

**1st Aug** | Production day 4 | 10.00 - 16.00

**2nd Aug** | Production day 5 | 10.00 - 16.00

**31st Aug** | Final film premiere event + celebration | 11.00 - 13.30  
@ Storyhouse, Chester

All of the above dates (except for the film premiere event) are **compulsory**. This is because the RUC production is fully immersive, and has been carefully designed in a way which requires holistic involvement from all 30 Creatives.

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## Being an RUC Creative:

When you take on a role as a Reels Up Creative, you will receive the following via email:

- 📁 A 'Role Pack', which breaks down your role and responsibilities.
- 📁 Further details about the production and how it will work.
- 📁 Some forms to fill out (Zzzzzzzz, we know!).

Then, at our Welcome session on 9th June, you will receive:

- 📁 A printed copy of the I Wish screenplay.
- 📁 A Reels Up Creatives notepad.
- 📁 Your own professional headshot.

And by the end of the production, you will have:

- 📁 Taken complete control of your own film production role.
- 📁 Created a film that you will call your own.
- 📁 Gained an iMDB credit.
- 📁 Met like-minded friends and collaborators.
- 📁 Got to grips with professionally-structured film production.
- 📁 Celebrated your achievements at your final film premiere event.

There are 'Progress Weeks' in between each in-person session. Each Creative will have their own pre-ordained tasks, and the production's progress relies on independent tasks and communication. This will be broken down in detail in your Role Pack.

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## Applying for a cast role:

Below is a list of each of the cast roles you can apply for on the **I Wish** production. For a short summary of each role, and key words that sum up the character, can be found on our [Cast Applications](#) webpage. Please ensure you have read through the character summaries on our website before applying!

Every single one of these roles is a lead character. The production screenplay has been specially written to give each character a clear, unique role - but also leaves a lot of space for the cast to build on and really bring their character to life. All characters are non-gender specific.

Ash | Alex | Bailey | Blake | Ellis | Noah | Oakley | Rowan | Sidney

You can apply for a cast role via either our [Cast Application Form](#) or [Video Submission](#). Details of and access to these can be found on our [Cast Application](#) webpage.




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## Applying for a crew role:

Below is a list of each of the crew roles you can apply for on the **I Wish** production. Full role breakdowns can be found on our website. Please ensure you have read through these before applying!

Remember... **every single one** of these roles is incredibly important in the film production. Choosing which roles to apply for is simply about finding those which best suit your passions and interests.

(Some roles are likely to receive more applications than others - so consider all of the roles carefully!)

 9-12 year olds	 13-18 year olds	 16-18 year olds
Production Runner	Art Director	Director
Second Assistant Camera	BTS Producer	Director of Photography
Third Assistant Director	Costume Designer	First Assistant Director
	First Assistant Camera	Gaffer
	Hair and Makeup Designer	Marketing Manager
	Key Grip	Producer
	Marketing and BTS Creative	Production Designer
	Script Supervisor	
	Second Assistant Director	
	Sound Mixer	
	Sound Recordist	

The above roles are presented in alphabetical order - there is no role hierarchy. 16-18 year olds can apply to any role in the **13-18** or **16-18** categories.

## Our RUC 'I Wish' team:



**Jenny**

Project Lead



**Tom**

Project Lead



**Kiya**

Project Support



**Fern**

Guest Professional



**Steven**

Guest Professional

*Read more about our Guest Professionals on our [website](#).*

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## Fees and payment structure:

RUC has been carefully budgeted and reviewed to keep fees as low as possible, while still offering a unique and professional-grade experience.

**£185 per Creative.**

*(£18.50 per in-person session)*

**Fee covers:**

**9 in-person workshop and production days.**

**Access to professional kit and resources.**

**2 tickets to final film premiere event.**

**Production materials and notepad.**

**Professional headshot.**

**Payment 1: £61.66**

**To be made by**

**07/07/24**

**Payment 2: £61.66**

**To be made by**

**10/06/24**

**Payment 3: £61.66**

**To be made by**

**20/05/24**

**We are happy to discuss alternative payment structures that suit you - including paying the fee off in one overall payment if preferred.**

**Accessibility is essential to us, and RUC production budgets are produced and reviewed in order to keep our fees as low as possible. We also offer one free bursary place on each production.**

**Fees are used for costs including staff, guest professionals, venue hire, kit hire, production department budgets.**

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*Continued below.*

## Shortcuts:

Click for...

[CAST APPLICATIONS](#)

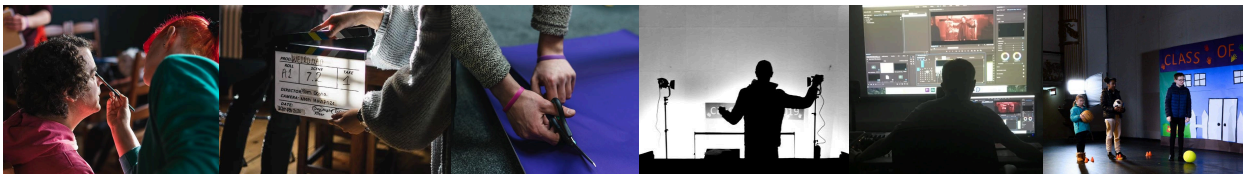
[CREW APPLICATIONS](#)

[GUEST PROFESSIONALS INFORMATION](#)

[OVERALL I WISH DETAIL PAGE](#)

[SAFEGUARDING POLICY](#)

[PRIVACY POLICY](#)



📧 [contact@reelsup.co.uk](mailto:contact@reelsup.co.uk) 📧